**Symbolism**

This scene symbolises the connection between Clare and her father. Even though he’s dead he looks happier and healthier than he did whilst he was alive. Clare is still sad, however, because she wasn’t there to say goodbye.

**Characterisation**

This sequence brings out the best and worst of Clare. It is also the first time we are introduced to her mother. Clare isn’t ready to tell herself that her dad has passed away. Her mother is very caring however we haven’t seen this till now.

**Key Scene:**

The death of Clare’s father

**Language**

* Clare demonstrates she is a positive person through her narration. She uses positive word choice such as…
* “The strands of hair stood oot roon ma heid like a **halo**, **glisterin** and **dancin** in the **light**”
* “A **sunbeam** came through the windae and ah watched the dustspecks **dancing** in its **light**”
* She sees positivity in every mundane item around her.

**Characterisation**

Clare’s character is shown as respectful towards her parents in this scene. She wants the pens but won’t steal them because it would disobey her mum and dad, even though they wouldn’t know about it.

**Key quotations:**

* “But ah canny [steal the pens], ah suppose its cos of ma ma and da.”

**Theme**

The theme of **family** is shown in this scene. When Clare wants to buy the glitter pens, but doesn’t have enough money, she thinks about stealing them. Then she remembers what her dad has told her.

**Key quotations:**

* “Well, ma daddy says stealin is stealin and ah canny go against his word.”

**Symbolism**

The glitter pens represent happiness and joy in Clare’s life. She has to work hard to buy her own pens, which could signify how she has to work hard to achieve her happiness.

**Key Scene:**

Clare buys the glitter pens