**‘All That Glisters’ by Anne Donovan – Revision Notes**

**Narrative Style**

* First person narrative (Clare)
* Speaks in Scottish dialect
  + Creates sympathy for Clare as she tells her own story about dad’s death.
* Other characters like supply teacher, father , aunt and shop assistant speak in the story using direct speech written in italics.
  + Direct speech in italics shows us someone else is talking.

**Relationship With Father:**

* Very close, shown through:
  + She sits at his bed-side every day to tell him about her day.
  + She respects his views regarding stealing and doesn’t go against his word
  + Knows which clothes were his favourites of hers
  + Calls him ‘daddy’ and he calls her ‘princess’

**Themes**

* Life and death:
  + Life shown by the character of Clare and death by character of her father. The two CONTRAST.
  + Clare wants to wear red to the funeral.
  + Becomes fascinated by the glitter pens as they are so bright – saves to buy some (ironic), makes her dad things with them, covers herself in them.
    - ‘the glitter jist brought everythin tae life. It wis like the difference bewteen a Christmas tree skinklin wi fairy lights an wan lyin deid an daurk in a corner’
  + Pens symbolize life – they make things bright and colourful.
* Father represents death
  + Dies from asbestos poisoning: ‘but when she said the words the coldness shot intae me till an felt ma bones shiverin’
  + Used to pretend he was a ghost (ironic and foreshadows death) ‘walk in the hoose wi his airms stretched oot afore him...faint powdery whiteness floatin roon his heid’
  + His appearance ‘his skin was a terrible colour and his cheeks were hollow’

**Key Quotations**

* + - 1.‘the glitter jist brought everythin tae life. It wis like the difference bewteen a Christmas tree skinklin wi fairy lights an wan lyin deid an daurk in a corner’
    - 2.‘but when she said the words the coldness **shot intae me till an felt ma bones shiverin’’**
    - 3.’walk in the hoose wi his airms stretched oot afore him...**faint powdery whiteness** floatin roon his heid’
    - 4. ‘his skin was a terrible colour and his cheeks were hollow’
    - 5. ‘coffee stain that ma ma **canny wash oot**’
    - 6. ‘weddin ring between the thumb and first finger...ah saw how **loose** it wis’
* 7. ‘Ah looked at ma fingers which were covered in glitter glue and then at ma daddy’s haun lyin on the bedcover, bones stickin oot and veins showin through’
* 8. ‘hair stood oot...like a halo, glisterin and dancin in the light’
* 9. ’glittery fingers on my face’
* 10. ‘deid flesh of my daddy, lyin alone in the cold church. Then ah stood and looked in the mirror at the glowin figure afore me’